

## **EDGE Band**

The EDGE Band is a peer led music ministry at Holy Trinity Catholic Church. Their primary mission is to support the EDGE program with prayer-filled worship music during their weekly meetings and yearly retreat. They are accountable to the Director of Contemporary Music.

Auditions will be held yearly in Late May/Early June.

### ***Your role is important...***

The middle schoolers, the youth ministers, the director of music and your fellow band members are counting on you in your role as a minister of music. Take it seriously.

### ***Expectations of you...***

You are a minister of music. Your entire life should reflect that. When you are at home, at school, or at a party, you are still a *minister* of music. Your life tells a story. Is it telling the Gospel of Jesus?

### ***You are expected to have a prayer life...***

You can't give others what you do not possess yourself. If you aren't praying everyday, it will be difficult to share your faith journey with others through worship. Pray for each other as a team! Pray on your own, participate in the sacramental life of the Church, and witness God's Glory in your life.

### ***We need you to be here as scheduled...***

We expect that if you are going to serve in the EDGE band, that you are going to make it a priority in your life. Your absence from scheduled events has a major impact on many people, and affects the entire team's ability to serve others. If you are unable to be consistent in your attendance and timeliness, we will need to find another music minister to serve in your place.

### ***We need you to be prepared...***

When you show up to rehearsal, you should be ready to play the pieces we are working on. This requires that you work out your individual parts at home. When we come together as a group, the mission is to make your arrangement work with the other parts.

In your preparation, you are responsible for printing off your own charts and keeping them organized. If you need tablature, or special notation, you will need to find and obtain that information on your own.

### ***We need you to be professional...***

This is a broad topic, so to express in broken sentences...

Dress modestly (in a way that honors Jesus), keep your instrument or mouth quiet during rehearsals while the group is fixing something, setup your own mic/direct box, tune your instrument, tune your instrument, tune your instrument, speak respectfully and be encouraging to one another, communicate, tune your instrument, bring your charts, play your parts, act like a professional.

### ***We need you to communicate...***

The EDGE Band communication vehicle is e-mail, through the church CCB (HT Connect) program. All messaging is handled through this format. We recognize that Texting, Tweeting and Facebook are popular forms of communication, and we applaud you for championing them in your relationships, but we use e-mail.

### **The Essentials**

#### A. Worship Leader

1. Pastor and Lead the band and those you are serving to Jesus
2. Practice your transitions and proclaiming scripture
3. Find techniques that work for you to foster participation
4. Be authentic

#### B. Vocalists

1. Learn a good microphone technique
2. Be able to emulate the emotional style of the song
3. Learn warmups and vocal exercises
4. Blend
5. Smile, and be invisible

#### C. Drummer

1. Less is more
2. Everything, always, on a click
3. You are the setup person. Setup the verse, setup the chorus
4. You are the greatest influence on dynamics
5. It's okay to rest

#### D. Acoustic Guitars

1. Tune your instrument
2. Practice on a click
3. Strings need to ring
4. Less is more, hold the rhythm and nothing more
5. Be invisible

#### E. Electric Guitars

1. Tune your instrument...then tune it again and throughout the day
2. Practice on a click
3. There is a lead tone and volume, there is a rhythm tone and volume
4. Support the lyric, don't bury it
5. Use effects to make it tasty

## F. Bass Guitar

1. Tune your instrument
2. Lock in with the drummer
3. Don't overplay
4. Work the runs
5. Less is more

## Keyboards

1. Playing in a group is different than playing solo. Play less...
2. Keyboards drive dynamics
3. Learn how to work different voices into worship
4. Control transitions

## All Band Members

1. Everyone should practice on a click
2. Everyone should practice scales
3. Critiquing and condemning are not the same
4. Listen to each other as a group, play as a group
5. Be a community, be hospitable

## Resources

### HT Connect

<https://holytrinity.ccbchurch.com/>

### FQ Worship

<http://fqworship.com/>

### Songselect

<http://www.songselect.com/Default.aspx>

### Youtube

<http://www.youtube.com/>

### Spirit And Song

<http://www.spiritandsong.com/>

### Worshiptogether.com

<http://www.worshiptogether.com/index.aspx>